

ARTIFICIAL INTELLIGENCE DOCUMENTARY DO YOU TRUST THIS COMPUTER? WILL MAKE ITS WORLD PREMIERE IN LOS ANGELES IN APRIL

DOCUMENTARY DETAILS ASTONISHING RISE AND TRANSFORMATION OF ARTIFICIAL INTELLIGENCE

Film to Premiere Theatrically Followed by Digital Release, Available Globally

LOS ANGELES – April XX, 2018 – Cinetic Media and Papercut Films announced today that the new documentary *DO YOU TRUST THIS COMPUTER?* will make its world premiere at Regency Village Theatre on Thursday, April 5, followed by an engagement at Laemmle's Monica.

Directed by Chris Paine (*Who Killed The Electric Car?*) and executive produced by Chris Paine and Tiffany Asakawa, *DO YOU TRUST THIS COMPUTER?* examines the promises and perils of this developing era. Staggering amounts of data are being collected, interpreted, and fed back to us in a tsunami of apps, smart devices, and targeted advertisements. Virtually every industry on earth is feeling this transformation, from job automation to medical diagnostics, from elections to battlefield weapons. Exploring these timely issues, *DO YOU TRUST THIS COMPUTER?* features influential minds including but not limited to the cofounder Google Brain **Andrew Ng**, co-founder and CEO of Affectiva **Rana el Kaliouby**, Osaka University professor **Hiroshi Ishiguro**, entrepreneur **Elon Musk**, OpenAI Director **Shivon Zilis** and **Jonathan Nolan**, the co-creator of the HBO series *Westworld*.

"The inspiration for the documentary began about three years ago when I plugged my phone into my laptop and first saw the question 'Do you trust this computer?' In spite of my enthusiasm for tech, I realized my answer was actually no," said Chris Paine. "The impetus for the film was to explore how AI is starting to redefine that trust and our relationship with computers. How fast is this tech accelerating? What does it promise us? Are there truly 'existential threats'? And perhaps the biggest question, can we control what we've created?"

For an exclusive look at the film, please visit **INSERT EXCLUSIVE CLIP**.

Paine is a writer/director best known for his award-winning documentaries "Who Killed the Electric Car?" (2006) and its sequel "Revenge of the Electric Car" (2011). The film chronicled the life and death of the first modern era production electric car, GM's EV1. The acclaimed documentary film premiered at the Sundance Film Festival before its worldwide release by Sony Pictures Classics to become a box-office success and cult classic. In 2011, its sequel followed to chronicle the rebirth of the electric car and the race between start-up Tesla Motors and powerhouses Nissan, and General Motors. His films as executive producer include "Bikes vs

Cars"(2015), "Charge" (2011), "Faster!" and "No Maps for These Territories" (2001) about futurist William Gibson.

About [Cinetic](#):

Cinetic Media is a New York-based film and media company that, since its founding in 2001, has provided an exclusive group of entertainment clients with advisory services in every aspect of development and operations related to motion pictures. The firm specializes in film finance, sales, distribution, talent management, and corporate consulting, occupying a unique position in the film industry as representatives of marquee talent at the intersection of financing and distribution.

About [Papercut Films](#):

Based in Culver City, CA, Papercut Films is an award-winning documentary production company lead by director/producer Chris Paine. Papercut Films has co-produced two documentaries directed by Mark Neale - "William Gibson: No Maps for these Territories" (1999) and Ewan McGregor's narrated international motorcycle racing cult classic "Faster" (2003), which led to a series of acclaimed sequels. Papercut's activist website "Counterspill" launched shortly (in the aftermath of the BP oil spill) to win 3 Webby Awards in 2012. Commercial clients included the US State Department, Apple Computer and the Amazon Conservation Team. In 2015, Papercut collaborated with WG Films in Sweden to co-produce Fredrik Gertten's international urban streets doc "Bikes vs Cars", which debuted at SXSW on Austin's first ever bicycle powered outdoor theater.

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